



**THE GLIMMERGLASS
 FESTIVAL**

July 6 – August 24, 2019

On the Mainstage

Kern/Hammerstein II

Show Boat

July 6 – Aug. 24

Verdi/Piave

La Traviata

July 7 – Aug. 24

Corigliano/Hoffman

The Ghosts of Versailles

July 13– Aug. 23

Tesori/Thompson

Blue

July 14 – Aug. 22

WORLD PREMIERE



Special Events

Tchaikovsky

The Queen of Spades

Aug. 6 - 19

Britten

Noah's Flood

Aug. 2 - 9

YOUTH OPERA

VOLUNTEER REPORTS

All members: Prepare your volunteer reports for 2017-18 and get them to Rita Emanuel no later than December 1. See page 3 for details.

MEMBERSHIP MEETING, SEPTEMBER 23

The Guild will hold its annual membership meeting on Sunday, September 23, in the Parish Hall of St. Mary's Church, 31 Elm Street, Cooperstown, beginning at 3:00 pm.

At the meeting officers and committee chairs will give brief reports on Guild activities during the past year, and an election for members of the Board, Class of 2020, will be held. We shall also have an update on the Festival from company staff. Refreshments will be served.

Please bring friends who are interested in the Festival. (The Board will have its own meeting at 2:00 pm, before the membership meeting.)

NOMINEES FOR GUILD BOARD

The Nominating Committee (Walt Ashley, Chris McNaughton, Tom Simpson, Joanne Tobey, Chris Weiss, and Chair Karin de Waal) will present at the membership meeting, September 23, the following slate for the Board of the Guild of Glimmerglass Festival, Class of 2020:

Ernest Adams, Jr.	William Goertemoeller	Janet Potter
Martha Duke	Kate Johnson	Joanne Tobey
Rita Emanuel	Jean Lyon	Chris Weiss
Cynthia Goertemoeller	Jill Maney	

2018 VOLUNTEER RECEPTION

The Glimmerglass Festival held its volunteer reception on Tuesday, August 21. Brittany Lesavoy and her staff created a festive atmosphere in the Pavilion with the theme, "You Are the Ticket to Success." Glass vases filled with ticket stubs held spikes studded with gold and silver stars. Attendees received magnetized facsimile Glimmerglass tickets as souvenirs, a thank you for their volunteering. A fine buffet was provided by the Horned Dorset. Brittany read a message from Francesca Zambello, stating that 48 years ago Glimmerglass was founded by a group of dedicated volunteers and that she is humbly grateful for the continued contributions of our many volunteers.

House Manager Ernie Adams thanked everyone for their service and announced that Grace Coddington was the Usher of the Year.

Brittany presented the Volunteer of the Year award to Kathy Eisele. Brittany stated that Kathy had helped the Festival in many ways, in addition to serving on the Board and as co-chair of the Education Committee, setting up the Talking Opera series for 2018, and distributing Glimmerglass brochures at the Live in HD Performances from the Met in Syracuse. Congratulations, Grace and Kathy.

KARIN DE WAAL

The Guild of Glimmerglass Festival
P.O. Box 191, Cooperstown, NY 13326
www.glimmerglassguild.org

Officers and Board

President..... Dennis Banks
Vice President Mary Margaret Kuhn
Secretary Karin de Waal
Treasurer Thomas Simpson

Committee Chairs

Communications Mary Margaret Kuhn
Education Kathy Eisele, Janet Potter
Fund-Raising..... Christine Weiss
Grounds (ad hoc)..... Jean Lyon
Hospitality..... Christine McNaughton
Membership Winifred Olsen
Nominating Karin de Waal
Volunteer Services Rita Emanuel
Website Committee (ad hoc)..... Mary Brodzinsky

Board Members (at large)

Ernest Adams, Jr.	Richard Johnson
Walter Ashley	Jill Maney
Frances Bliven	Richard Redmond
Martha Duke	David Shove
Donald Fenner	Carol Steigelman
Cynthia Goertemoeller	Joanne Tobey
William Goertemoeller	

OVI Liaison

Mary Margaret Kuhn

Guild Liaison to the Board of Trustees

Thomas Simpson

Company Representative

Brittany Lesavoy

News & Notes is the bimonthly newsletter of
The Guild of Glimmerglass Festival.

Editors: Richard and Harriett Johnson
2 Walling Boulevard, Oneonta, NY 13820
Phone: 607-432-0131
Email: RJOHNSON32@STNY.RR.COM

Member of



PRESIDENT'S MESSAGE

There is only one way to express my appreciation for all the work that our Guild members did during the 2018 Festival ... Thank you. We fed company staff and guests. We greeted thousands. We relished some amazing music and musicians. We made new friends. We had fun.

The annual Guild Gala was held at the Otesaga Hotel on August 7. Some 120 guests enjoyed cocktails and hors d'oeuvres while bidding on the wide range of selections in our silent auction. (See Joanne Tobey's report.) We then moved into the ballroom for a delicious dinner featuring a toast in honor of our generous hosts. After dinner, we were graced by a recital featuring five of our Young Artists. The evening closed with a wondrous array of desserts. Thanks to all who made this possible, especially Jim Miles and the incredible staff of the hotel.

I hope you will be able to join us for our annual membership meeting on Sunday, September 23, at St Mary's Church in Cooperstown at 3:00 pm. The program will include an overview of our summer 2018 successes and election of new board members. We will also highlight members of the Festival youth chorus discussing their experiences in a wide range of Glimmerglass productions as well as other music groups in the region. The future looks bright.

DENNIS BANKS

SILENT AUCTION REPORT

The silent auction at the Guild's Gala on Tuesday, August 7, raised more than \$15,000 to benefit the Glimmerglass Festival. Participants had a range of items to bid on, from a weekend stay at the original Adirondack great camp, Great Camp Sagamore, in Raquette Lake, to gift certificates to area restaurants, private tours of local museums, wine, baskets filled with goodies, and dinners delivered to the door or served at private homes. Tom Simpson and Susan Huxtable were highly effective and entertaining at the live auction, where they sold two stays at a charming Paris apartment and two stays at a Buenos Aires apartment to keen bidders.

Silent Auction co-chairs Joanne Tobey and Tara Sumner thank the committee—Karin de Waal, Susan Huxtable, Carolyn Lewis, Jill Maney, Winnie Olsen, and Carol Steigelman—for their participation as well as all the bidders who helped to make the evening a success. A special hats off to Tom Simpson, who reprised his role as auctioneer this year, and our deepest gratitude to the companies and individuals who so graciously donated products and services to support the Glimmerglass Festival and the Guild.

JOANNE TOBEY

A DAY AT THE FESTIVAL



At this summer's A Day at the Festival, on July 28, a group of local students and their teachers got a behind-the-scenes tour, heard from a Young Artist and two Glimmerglass interns, and had a private preview prior to seeing a matinee performance of *The Barber of Seville*.

This annual Guild event is organized by members of the Education Committee in partnership with Sean Sansevere, Group Sales Coordinator for the company. Mark Bunce, member of the Guild Education Committee and Music Director for the Central Valley Academy in Iliion, reported that his students enjoyed the day very much.

KATHY EISELE AND JANET POTTER

FIRST NIGHT FUND

The Guild's popular First Night Fund offers individuals and small groups exclusive sponsorship opportunities to host an opening performance cast party during the Festival.

Perhaps the greatest benefit of sponsorship, however, is the vital role sponsors play in celebrating the very talented individuals whose dedication and preparation made the performance possible.

We thank the First Night Fund sponsors for 2018: Liz Harvey – *West Side Story*; Carey Carney and Maureen Kuhn, Pattee Carrier, Lennie Macarthur, Carol Steigelman, Anne O'Connell, Susan Prew, Donna Thomson – *The Barber of Seville*; Ernest Adams, Jr., Walter Ashley, Jane Grastorf, Dr. Bruce and Mona Harris, Bruce and Kate Johnson, Mary Margaret and Paul Kuhn, William McColl, Marie Riska, Lauri and Florence Selin, James Shults – *Silent Night*; The Guild of Glimmerglass Festival in honor of Maestro Joseph Colaneri – *The Cunning Little Vixen*.

For more information about hosting a cast party for the Festival's 2019 season or beyond, contact Christine Weiss (607-547-4409; cweiss1333@gmail.com) or Tom Simpson (646-468-1484; tlulsimpson@msn.com).

THOMAS SIMPSON

VOLUNTEER OPPORTUNITIES AND REPORTS

Many Guild members have worked hard to provide refreshments for the Talking Operas and food for the Meet and Greet. There will be many other occasions to volunteer throughout the year. If you would like to join our volunteer family, please contact me. I will be happy to steer you to a committee chair who can tell you how your services are needed. (Phone: 607-286-9288; email: rfe3975@yahoo.com)

All volunteer hours for October 1, 2017, to September 30, 2018, must be reported to me by December 1. A reporting form is given on the Guild website. Thank you to all the volunteers, for helping the Guild help the Glimmerglass Festival.

RITA EMANUEL, VOLUNTEER SERVICES CHAIR

GOODYEAR SOCIETY MEMBERSHIP: CHARITABLE REMAINDER TRUSTS

My description of charitable remainder trusts which appeared in the May 2018 issue of the Guild newsletter contained a math error. I apologize but I thank those who read it and pointed this out! The income to be paid to the donor in the example should have been \$5,000 per year, not per month. Here is the corrected version:

Income and estate tax laws have changed significantly, but a charitable remainder trust is still a win-win for you and Glimmerglass. This is a very simplified description of such a trust, but if it appeals to you I urge you to consult your own tax advisor.

1. Property (ideally appreciated stock but can be cash) is transferred to a trust.
2. The donor retains the right to a percentage of the value of the trust each year (at least 5%) for a specified term of years, or for life (can also be for 2 lives). The amount may be fixed based on the initial value of the assets, or may be recalculated each year.
3. When the term of the trust ends, the remaining assets go to Glimmerglass.
4. On creation of the trust, the annuity interest (which belongs to individuals) and the remainder interest (which belongs to the charity) are valued based on the value of the property, the length of the trust and current interest rates.
5. The donor receives an income tax deduction for the value of the charitable interest.
6. If the Trustee sells the appreciated asset, no capital gains tax is payable by the trust.
7. The annuity amount is taxed to the donor each year. Typically the taxable amount would be comprised of dividends and interest and a portion of the capital gain.

Example: A 70-year-old woman contributes stock worth \$100,000, with a basis of \$20,000, to a trust and retains the right to receive 5% of the trust's initial value for her life. She receives a charitable deduction of \$45,736 (which may be carried over if all cannot be used in one year). The trustee sells the asset and reinvests the entire proceeds. The donor receives \$5,000 a year for life (better than a bank!). If the trust return is also 5% per year, Glimmerglass would receive \$100,000 on the death of the donor. Ask me and I'll run specific numbers for you. (212-818-1485; MAnneOConnell@gmail.com)

Please call Joan Desens (607-547-0700x297) if you have already remembered Glimmerglass in your estate plan so she can add your name to the Goodyear Society.

M. ANNE O'CONNELL, ESQ.

THE GUILD OF Glimmerglass FESTIVAL

News & Notes

P. O. Box 191
Cooperstown, NY 13326

www.glimmerglassguild.org
Address Service Requested

Non-Profit Org.
U. S. Postage
PAID
Permit No. 422
Oneonta, NY

METROPOLITAN OPERA HD SIMULCASTS

The Foothills Performing Arts & Civic Center in Oneonta will once again be presenting HD simulcasts of select Metropolitan Opera matinee performances beginning October 6, 2018, at 12:55 pm with Giuseppe Verdi's *Aida*.

Tom Simpson and I will be doing a free 45-minute education program before the simulcast of Giacomo Puccini's *La Fanciulla del West* on October 27, 2018. The program will begin at 11:50 am on the second floor of the Foothills Center. For the complete 2018-2019 HD Season call the center at 607-431-2080.

ABBY KREH GIBSON

NEW MEMBERS

We welcome the following new members to the Guild:

Melinda Hardin and Louis Allstadt
Doug and Mary Hutchings
Florence Loomis
Kathy Meeker

WINIFRED OLSEN, MEMBERSHIP CHAIR